"ROSENKAVALIER" AT METROPOLITAN

A Vapid and Salacious Comedy Given with Great Earnestness.

FROM NECROPHILISM TO LUBRICITY

The Policy of Such a Production at the Opera Questioned.

In the beginning there was "Guntram." of which we heard only fragmentary choes in our concert rooms. Then came which reached us in the same way, but between which and the subject which is to occupy us in this eview there is a kinship through a single natrumental number, the meaning of which no programme annotator has dared more than to hint at. It is the music which accompanies the episode, politely rined a "love scene," which occurs at he climax of the earlier opera, but is supposed to take place before the opening of he curtain in the later. Perhaps we may year to them again-if we have the

These were the operas of Richard Strauss which no manager deemed it reessary or advisable to produce in New York. Now came "Salome." Popular neuraethenia was growing. Oscar Wilde thought France might accept a glorification of necrophilism and wrote his de ectable book in French. France would have none of it, but when it was done into German, and Richard Strauss accentuated its sexual perversity by his hysterical music, lo! Berlin accepted it Prussian capital were keeping pace with the pathological spirit of the day, and thead of those of Paris, where it had long been the habit to think moral obliquity made its residence. If Berlin, then why not New York? So thought Mr. Convied saturated with German theatricalism, and seeing no likely difference in the appeal of a "Parsifal," which he had success fully produced, and a "Salome," he prepared to put the works of Wagner and Strauss on the same footing at the which has not yet been clearly defined, naunderings of the lust-crazed Herod

the artistic education which the owners of the Metropolitan Opera House had so and unaccountably checked. "Salome" lived out her mad life in a short dying, not by the command of have been had operatic conditions been ifferent than they are in New York, and sefore it was accomplished a newer phase of Strauss's pathological art had offered the people were asked to find artistic de-

ting their heads together the two wrote "Der Rosenkavalier." It was perhaps shrewd on their part that they avoided all allusion to the opera buffa of the period and called their work a "comedy for music." It enabled them, in the presence of the ignorant, to assume a virtue which they did not possess; but it is questionable if that circumstance will help them any. It is only the curious Title nowadays who takes the trouble to look at the definition, or epithet, on a title page. It is the work which puts the hallmark on itself; not the whim of the compeser. It would have been wise, very Wige indeed, had Hofmannsthal avoided everything which might call up a com-Parison between himself and Beaumarchaig. It was simply fatal to Straugs that he tried to avoid all comparison be tween his treatment of an eighteenth century comedy and Mozart's. One of his devices was to make use of the system that at the time of Maria Theresa tin over a generation later, so completely, Wetz, Beethoven and others wrote music, retiring rooms had to be provided for though he starts his half-dozen or more

with rocks. All of this is by way of saying that rosebearci. Meanwhile the lover has "Der Rosenkavalier" has reached New donned the garments of a waiting maid he Metropolitan Opera House last night, When the lovers are again alone there that under the management of Mr. is a confession of renunciation on the Satis-Casazza it was treated with the part of the princess, based on the philbanded and the novelty dressed as In the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place. Her lover carries the rosa takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act what the princess in the was confronted with doubt and personal takes place in the second act where the results in the second act where the personal takes place in the second act where the personal takes place in the second act where the personal takes place in the second act where the personal takes place in the second act where the personal tak

Prettily becomes a byway beset with dis-



DER ROSENKAVALIER

as if it were a work of the very highest to the young woman whom the rout had technique in musical composition, the one matters by insisting that he receive a things must stand on its merits-as a a letter of assignation in his first act itself as a nervous excitation. It was "Elektra," and under the guise of an anacceptance tardy, because of royal and cent religious ideal, awful but pathetic, courtly opposition, made their popular triumph the more emphatic. "Le Nezze maniacal thirst for a mother's blood. It di Figero" gave us more than one figure is not necessary to recall the history of the opera at the Manhattan Opera House to show that the artistic sanity of New Fork was proof against the new poison. Hugo vor Hoffmansthal had aided Strauss in this brew and collaborated with him in the next, which is to prevent the Count from the proper of the next, which is to prevent the Count from the proper of the next, which the artistic sanity of New Strauss in this brew and collaborated with him in the next, which the artistic sanity of New Strauss in this brew and collaborated with him in the next, which the distribution of the principal strains and Mrs. I Philip Benkard, Mr. and Mrs. J. Philip Benkard, Mr. and Mrs. Gifter the next one is to those who understand its text one. The proper is to the matronic of the principal its formers in the intercheas of the matronic ness. It is to prevent the Count from unintelligible dialogue poised on waltz costion and ingredients, would make his rein even more taut than it had ever been on theatrical managers and their public. From the Greek classics he turned to the comedy of the Beaumarchais period. Putting the public time the intrigue which makes up time to the comedy of the Beaumarchais period. Putting the public time the intrigue which makes up time to the comedy. Moreover, there are glimpses over and over again of honest and virtually and the public time to the comedy of the Beaumarchais period. Putting the public time to the comedy of the Beaumarchais period. Putting the public time to the comedy of the Beaumarchais period. Putting the public time to the comedy of the Beaumarchais period. Putting the public time to the comedy of the Beaumarchais period. Putting the public time to the public time to the comedy. Moreover, there are glimpses over and over again of honest and virtually and the public time to th coution and ingredients, would make his exercising an ancient seignorial right over melodies. its salaciousness. Even Cherubino who too frequently be crushes them with or

chief toward none. Position. Mozart knew nothing of this the odor of virtue, but with an oracular the spirit of the naive Viennese dance system, but he had a better one in his wink in his eye, says in a descriptive tune. Beaumarchaisian comedy, which "Der note that it is to be played in the Rosenkavalier" recalls; it was that of spirit of parody (parodistisch). Unfort- unintelligibility of the text is its archaic thematic expression for each new turn in unately the audience cannot see the character. Its idioms are Eighteenth centhe dramatic situation-a system which is printed direction, and there is no par- tury as well as Viennese and its persist carried out so brilliantly in "Le Nozze di Figaro" that there is nothing, even in "Die Meistersinger," which can hold a candle to it. Another was to build up horns in Mozart's joke on the village study, is not welcome when heard with the vocal part of his comedy on orchestral waltzes. Evidently it was his notion in the same musical joke, or the twangling of Beckmesser's lute); so the introtake place) the Viennese world was of things which the composer is not given over to the dance. It was so given over to the dance. It was so given over a generation later to confess, and least of all the pelled to forego a knowledge of half of over a generation later. whose early beign the opera is supposed duction is an honest musical description stage manager, for when the curtain Reiss was saying was a new sensation biced, that at the meetings in the opens there is not presented even the tidetto, for which Mozart, Haydn, Gyroto. Nevertheless, morn is dawning. birds are twittering and the young who were as unprepared for lover, kneeling before his mistress on a Possible accidents as was one of those de- divan, is bemoaning the fact that day strictly by Pepys as occurring at a court half is come and that he cannot publish his The music offers a pleasanter topic half in his time; but to put scarcely anything but waltz tunes under the dialogue tete is interrupted by a rude boor of a nobleman, who comes to consult his in which is just as disturbing to the cousin (the princess) about a messen-Judicious as the fact that Herr Strauss, ger to send with the conventional offering of a silver rose to the daughter of a that their ears were not so often as of waltzes most insinuatingly, never lets vulgar plebeian just elevated to the nothem run the natural course which Lanher and the Viennese Strauss who sug-Stated their tunes would have made them little more than old amours, and after 60. Always the path which sets out so the lady has held his levee designed to

set apart for a performance outside about the inevitable parting sooner or of the work for five minutes of Wolf-

onant thorns and thistles and clogged music as well as action, the princess recommends her lover for the office of improve on it or invent anything new Tork after having endured two years or and been overwhelmed with the wicked in its place. The best that has been done Europe, that it made its advent at attentions of the roue, Lerchenau. in the Wagnerian line belongs to riumperdinck, for whose melodic ingenuous ness many a listener must have felt a longing last night, just as many a lover but accepted it was treated with the part of the plant of the part of the plant of the part of the par and had planned for "Salome" It Octavian being so young would bring been willing to exchange any half hour

cornedy of intrigue merely and placing its est order. Much of it is too silly for time of action in Vienna and the middle description. Always, however, there is Herod, but crushed under the shield of of the eighteenth century. He has gone of the purpose of this meeting popular opinion. The operation, though further; he has invoked the spirit or are spoiled by apparitions in all parts of effective, was not as swift as it might have been had operatic conditions been been had operatic conditions been had operated by apparitions of the collective about "Der Bosenkayaller" for a Manual Man Begumarchais to animate his people and the room, the entrance of the police, his tery about "Der Rosenkavalier" for a Mr. and Mrs. Charles D. Dickey, Mr. and his incidents. The one thing which he could not do, or did not do, was to sup- woman who claims him as her husband. New York's attitude would be different Mrs. Henry Pierrepont Perry, Mr. and ply the satirical scourge which justined four children who raise bediam (and from that of any community familiar Mrs. Dulany Howland, Mr. and Mrs. Pemleaves the new found lovers alone.

over and over again of honest and virtu- with more consideration in "Der Rosen ous love between the characters and kavalier" than in his tragedies, he still beautiful expressions of it in the music so overburdens them that the words are which makes the play deligniful despite distinguishable only at intervals. Only seems to have come to life again in chestral voices, which in themselves are Octavian, is a lovable youth if for no not overwhelming—the voices of his horns, other reason than that he represents for instance, for which he shows a paryouth in its amorousness toward all ticular partiality. His style of declaring womankind, with thought of special mis-tion is melodic, though it is only at the "Der Rosenkavalier" is a comedy of vocal metody; but it seems to be put ove lubricity merely, with what little savirical an orchestral part, and not the orchestra scourge it has applied only to an old part put under it. There is no moment in roue who is no more deserving of it which he can say, as Wagner truthfully than most of the other people in the and admiringly said of the wonderful or play. So much of its story as will bear chestral music of the third act of "Tris telling can be told very briefly. It be- tan und Isolde," that all this swelling gins, assuming its instrumental intro- instrumental song existed only for the duction to be a part of it, with a young sake of what the dying Tristan was say nobleman locked in the embraces of the ing upon his couch. All of Strauss's middle-aged wife of a field marshal, who waltzes seem to exist for their own sake is conveniently absent on a hunting ex- which makes the disappointment greater pedition. The music is of a passionate that they are not carried through in the associated with Wagner's method of com-

characters as Valzacchi and his partner to his admirers who understand German Yet the fault was as little his as it was Mr. Goritz's that so much of what he said went for nothing, it was all his misfortune, including the fact that much of the music is not adapted to his voice.

surely have been a relief to those listeners who last night went to the opera house oppressed with memories of "Salome" and "Elektra." It was not only saulted by rude sounds, they were frequently moved by phrases of genuine

Unfortunately the Straussian system of composition demands that beauty be looked for necessarily in fragments.

Continuity of melodic flow is impossible to Strauss-a confession of his inability either to continue Wagner's method to

beginning to end. Its securic outfit was superb, and such delightful singing and acting as that of Mmcs. Ober and Hempel was surely heard in no other performances of the opera, except those of Berlin, in high the same artists were employed. The cruel muste imposed upon the char-The cruel muste imposed upon the char-acter of Sophle worked injury to the love-acter of Sophle worked injury to the love-little Ormond Dennis at the piano. reputation of Miss Case, and Mr. Jörr who ead an Italian air to sing in the supposedly humorous mess of the lover, lost dimed for a while in the maze without loing much damage to the general effect. If Mr. Goritz can add nothing to his reputation by his impersonation of the reproer trouble his conscience; the difficulty of is task is out of all proportion to any ible return which it can bring to an nitist, be he never so conscientious of orchestra and all the many other memun of the cast, whose names need be pentioned for the sake of the formal rec rd only in a formal way. To Mr. Hetz greater debt of gratitude would be due thirty or forty more of its pages.

ation the taste of many of the musical were thrown on the scene copie of to-day, but also upon the imag-Strauss, but also by the engagement for their favorite game of bridge fortunate investment for the manage- John E. Cowdin, Mr. and Mrs. William ment, and one which will not speak well M. V. Hoffican, Mr. and Mrs. A. Stewart presumptive bride and her father, a year past, and no reason to suspect that Mrs. William Chapman Potter, Mr. and memories of the contentious Jews or with the merits and demerits of Strause's broke Jones, Mr. and Mrs. Reginald de opera in general and this one in particu- Koven. Mr. and Mrs. Frank S. Wither

They hymn their happiness in Mo- Feldmatschalles Furstin Werdenberg

AUDIENCE FAIR AND MILD Marjorie Curtis, Miss E. Louise Sands, Mrs. Opera's Hearers Applaud Liberally, but Not Heatedly.

arge proportion of those present were the Moore, Charles A. Munn, Stephen B. regular subscribers, who had been given Elkins, W. Burrill Hoffman, Jr., Alvin

mera or between the acts. At the fall of bouse, Etienne Markowski, Thomas the first curtain there was a moderate Kearny, Franklin A, Plummer, James burst of applause, and the artists were de Wolfe Cutting, Charles Sampson, called before the curtain a number of Henry 's. Sloane, Frederick H. Baldwin. times. There was, however, none of the T. Sanford Beaty, C. K. Beekman, Louis at the last performance of a Strauss rett, Sydney J. Smith, Edward J. Beropera that of the ill-fated "Salome". and it was abundantly evident that the Robinson. quivocal nature of the libretto had failed o arouse in the public any inordinate degree of interest.

second act, though there was noted applause, and Mr. Hertz was brought before garet Resier Warren. Miss Warren is plause, and Mr. Hertz was brought before a degendant of General Warren, of the curtain several times and was the repeared to be very, very happy.

Repertory to Include "Boris Godunoff" and "Tosca."

"Der Rosenkavalier" will have its see vening, December 18, with the same east Warren. Following the reception there at last night's premiere, though reguar prices will be charged. "Boris Godunoff" will be Monday even-

ng's opera at the Metropolitan, with the lau, Duchene, Sparkes and Maubourg. and Messrs. Didur. Althouse, Reise canini conducting.

"Cavalleria Rusticana" and "Pagliacci" will be sung on Wednesday evening and C. Converse, jr. "Tosca" will be heard on Friday, with Miss Farrar and Messrs. Caruso and

season, will be next week's Saturday matinee opera, with Mmes, Gadski, Fremstad, Matzenauer, Sparkes, Alten, Curtis, Fornia Duchene, Eubank, Mattfeld and Robeson and Messrs, Urlus, Braun and Ruysdael. Mr. Hertz will conduct. Sunday night's concert will be a "Wag-

ner concert," in honor of the centenary of the master, under the direction of Richard Hageman. A special Christmas holiday matine of "Haensel und Gretel" will be given at reduced prices on Friday. December 26 at 2:30 o'clock. The cast will include Mmes. Alten. Mattfeld, Robe-

IN "FAIRYLAND"

Picturesque Affair at the Plaza.

ROOMS TRANSFORMED INTO A GARDEN

lever. He must comfort himself, like the Mrs. C. E. Warren Has Reception to Introduce Daughter-Mrs. Alexander Hostess.

One of the largest and most picturesque uposing the production of the work dinner dances of the season was given ralls for gratitude) had he done more to last night at the Plaza by Mrs. Henry S save it from condemnation by cutting out Redmond. The Rose and the Louis XVI rooms, which adjoin, were used and they Unless circumstances invite an inquiry were made to represent a garden, with into the reasons why the management of arbors, electrically lighted; rustic seats. Metropolitan Opera House accepted birch bark boxes filled with ferns and Richard Strauss's opera as the principal flowers; flowing fountains, Southern smiovelty for the season and sacrificed much lax, palms and flowers arranged about of its duty toward its subscribers and the rooms.

ome of its reputation for fairness toward | One large aroor of Southern smilax, as the public by putting it on its extra list paragus ferns and La Mock roses in the we are not likely to learn all of the se- centre of the room topped and surrounded crets of last night's production. It is a table seating forty-five guests, Placed casy to speculate about some of the about this were twelve other arbors with causes, however. Perhaps there was tables which accommodated ten each. At comething due on the contract for "Sa- one end of the room was a raised plateither in fact or in sentiment. Be- form where a programme was given under ides. Strauss is a puissant figure in the the management of Mrs. R. W. Hawker musical history of to-day, not only be- worth. Calcium lights to represent the cause of the held which he has taken different seasons and times of the day

The programme, consisting of profes nation of the multitude. No composer sional dancing in costume, included Miss that ever lived has been so widely and in- F. Wilmar Winn and Ernest Evans, and geniously exploited. Moreover, he is an a Greek dance by Miss Margaret Crawembodiment of the commercialism of the ford and company. At its conclusion the eriod, and that spirit is so pervasive that guests adjourned to the Rose Room, made old-fashioned ilealism is all but impotent to represent the Garden of Versailles. against it. Knowing his power he com- where dancing and cards were enjoyed. sels managers to accept conditions which In the four corners of the room arbors of n turn compel a change in the attitude Southern smilax and Japanese lilles lightbetween operatic institutions, be they ed with large electric lanterns were artrankly commercial or public spirited, and ranged, where those who did not care for ublic. European institutions have a the tango, hesitation waltz, turkey trot parallel not only in the cases provided by and other new steps could indulge in

brief seasons of Signor Caruro. If Herr The dinner was served for 160 and about Strauss is to get all the money which ite to others came in for the dancing. The wants for his operas then in New York. guests included the Spanish Minister and ca" at the Hippodrome, will be the at least, there must be more perform- Mmc de Riano, Mr. and Mrs. Stuyvesant guests of the management at the Biat cash, there must be more performand an advance in prices for all performs the Hon, and Mrs. Alfred Anson, Mr. and of the Walthour boys, who is entered in not answered by the fact that its music fails in love with her. She with equal was composed by Richard Strauss, even promptness, following the example of Metropolitan Opera House is not so William Jay, Mr. and Mrs. J. Stewart American production of "La Demoiselle were his financial backers, silenced the technical backers, silenced the technical backers and the silenced the technical backers are the silenced to the silenced the technical backers are the silenced to t concerning whose doings the greatest curlosity is felt and certainly the one civious dancer to whom he was willing to give one-half his kingdom.

Now Mr. Hammerstein came to continue the arm with his sword, but a street of all these the artistic education whose doings are the best advertised.

"Dor Rosenkavaller" in spite of all these the artistic education which has stand on its merits—as a letter of assignation in his first act. produced. Perhaps it will go there per- and Mrs. Oliver Gould Jennings, Mr. and book and invited is comparison which has already been suggested by making it a

> bee, Mr. and Mrs. Henry Clews, Mr. and The princess THE RECORD OF DER ROSENKAVA- Mrs. James B. Haggin, Mr. and Mrs. W. Sophie Brasiau
>
> Line Modistin
> Liame Maubourg
> Fin Lahai
> Liawig Burgstaller
> Ein Kleiner Neger
> Ruth Weinstein
> Conductor—Alfred Hertz
> Stage manager—Franz Horth
> Technical director—Edward Stadia
> Assistant stage manager—Loomis Taylor
> Chorus masters—Giulio feetti and Hans
> Senser
> Ruth Weinstein
> Mrs. Guiler, Mrs. Seth Barten French.
> Ws. Burke Roche, Mrs. William Russell, Miss Bell Gurnee, Miss Lydia Redmond, Miss Maria de Barrill, Miss Julia
> Berwird, Miss Louise Scott, Miss Angelica Brown, Miss Janet Fish, Miss gelica Brown, Miss Janet Fish, Miss Mrs. Vanderbilt ane Morris, Miss Lota Robinson, Miss Refunds on transpo ane Morris. Miss Lota Robinson, Miss Marjorie Curtis, Miss E. Louise Sands.
> Count Raoul d'Adhemar, General Horace
> Porter, Phoenix Ingraham, Harry S.
> Black, Albert Eugene Gallatin, Oliver
> Harriman, Madison Grant, Harrison
> Rhordes Edwin R. Bacon, Benjamin
> Moore, Charles A. Munn, Stephen B.
> Elkins, W. Burrill Hoffman, Jr., Alvin
> Krech, Alexander Webb, Henry S. Kip,
> Perey A. Chubb, Worthington Whiteally, but Not Heatedly.
>
> The audience was one of fair size. A Rhordes Edwin R. Bacon, Benjamin rst choice of seats.
>
> There was little excitement curing the Percy A. Chubb, Worthington Whiteysteria with which the air was charged Bruguière, Louis H. Hosmer, John Bard Bruguière, Louis H. Hosmer, John Bar-s rett, Sydney J. Smith, Edward J. Ber-wind, Henry F. Eldridge and Charles Charles Sinday School, brough E. L. Hunt.

Mrs Charles Elliot Warren gave a reception yesterday afternoon at her The same fact was apparent after the home, No. 326 West 89th street, to inecond act, though there was liberal ap- troduce her second daughter, Miss Marpient of several floral wreaths. He ap- Bunker Hill, and of Roger Sherman, one of the signers of the Declaration of OPERAS FOR FIFTH WEEK utante and her mother were Miss Joy Williams, Miss Dorothy Hollister, Miss Margaret Steon Porter, Miss Dorothy Anderton, Miss Constance Peabody, Miss Dorethy Taylor, Miss Gertrude Pardee,
Miss Noel Haskins, Miss Louise Frank,
Miss Elinor Davies and Miss Susanne

Miss Elinor Davies and Miss Susanne

Pree admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park, Van Cort-landt Park Museum and the Aquatium. and American performance on Thursday Miss Elinor Davies and Miss Susanne was a dinner and afterward informal dancing. The dinner guests included, in addition to the receiving party. Miss Priscilla Bull, Miss Elise Francke, Miss Meeting of the Life as a Fine Art Club, Hotel Astor, 2 p. m. Meeting of the International Art Society Auxiliary, Hotel Astor, 2 p. m. usual cast, including Mmes. Ober, Bras- Cornelia DeLancey Cammann, William Travers Jerome, ir, Donald Carr, Tom Johnson, Vivian Palmieri, Talbot J. Rothier, De Segurola, Bada, Rossi, Re- Taylor, jr., Ransom Noble, Frederic schiglian, Audisio and Schlegel, Mr. Tos- MacDonnell, Irving Pardee, Paul Bonner, Ryland Sizer, Alden Talbot, William Fairchild, Harold Pardee and James

Mrs. William Alexander gave a lunchcon yesterday at the St. Regis. Her "Die Walkure," for the first time this guests included Mrs, Charles B. Alex-Roche and the Countess de Rodellac. Mrs. Alexander will give a large dinner on December 30 at the St. Regis.

Miss Annie C. Goddard gave a luncheon yesterday at Sherry's for about fifty of this and last season's deputantes. The luncheon was served in the main dining room at six tables, which were decorated

with Taft roses. Mrs. Louis Butler McCagg gave a reception yesterday afternoon at her house, No. 18 East 84th street, to introduce he

eaughter, Miss Augusta McCagg. Mrs. Henry C. Emmet gave a small

linner last night at her house, No. 39 East 72d street, for Miss Sarah Rems Manice and her fiance, Charles H. Mellon

At the home of Mrs. Pierre Mali yes terday afternoon a successful concert wa beld for the benefit of the New York Cooking School. Miss Clark, soprano, and Lawrence S. Butler sang, with Mrs.

Mis Richard Stevens will give a dinner to-night at the St. Regis.

Countess del Sera will give a dinner tonight at her home, No. 10 West 53d street, for Miss Helen Dinsmore Huntington and her finance, Vincent Astor.

Mrs. Arthur B. Emmons will give a re eption this afternoon at her home, No. 60 Park avenue, to introduce to society her daughter, Miss Elizabeth W. Emmons.

Mrs. Riley Miles Gilbert, of No. 563 Park avenue, will give a luncheon to-day at Sherry's for her debutante daughter. Miss Annie Gilbert.

Mrs. Cornelius C. Cuyler will give dinner, followed by dancing, to-night at tion.

Mrs. Edward A. Manice will give a diner, followed by dancing, to-night at her daughter, Miss Dorothy J. Manice.

Mr. and Mrs. Herman D. Kountze have arrived in town from tifeir country place it Bedford, N. Y., and are at the Ritz

Mrs. Charles Bradley is in town for ew days from her place at Morristown. Rosevear Letcher was married to Edsor N. J., and is at the Ritz-Carlton.

\$1,000,000 "Palace" Planned. New York is to have a new \$1,000,000 mony was performed at 7 o'clock by amusement "palace." A syndicate of the Rev. Ralph B. Urms, paster of the ouilding at 61st street and Columbus Cir- father, the wedding was attended only cle and will transform the building into by relatives and a few friends. The an amusement resort.

another for roller skating, and on other floors will be billiard tables and bowling ception, Mr. and Mrs. Freeman started alleys and a restaurant. The ground for Chicago, where Mr. Freeman is it floor will be a garden, with fountains business. and a promenade. It is expected to open the place September 1.

THEATRICAL NOTES.

Thirty bicycle girls, who appear daily in the illuminated cycle ballet in "Ameri Henry W. Savage has decided that his

ton, which A. H. Woole has selected to succeed "Within the Law" at the Eitinge Theatre, went into rehearsal yester Joseph, P. Bickerton, ir, announce

that the New Era Plod icing Company's production of Guy Bolton's new play clubs The Rule of Three" will go into re hearsal to-day. Katherine Grey heads the cast. The New York premier takes place early in January.

Wednesday matinees at Theatre for "General John Regan," begins this afternoon Blanche Duffield is the latest adition

to the cast of "Sari," the Hungarian operetta, which Henry W. Savage will give its first public presentation Christ-mas week. Miss Duffield is to sing the prima donna part.

Fred Walton and Leslie Kenion nave been engaged for two of the comedian "The Laughing Husband."

THE TRIBUNE FRESH AIR FUND.

ACKNOWLEDGMENTS.

us from the children's Sunda ollections from the children's Sunday Services during September at Geoglea esthement, Wainscott, Leng 184and, Lirough Mrs. W. H. L. E'wards haron (Conn.) Buny Lee Society, through Elizabeth G. Eggleston,

treasurer
Refund Paul Devereux telephone bill.
Mass F North: '19
Henry J, Werren, Stamford, Conn.
1), J M.
Refund Ashford Hill Itelephone bill.
Universalist Sunday School, Stamford, Conn., through Julia B. Strobolder, treasurer

Total December 10, 1913......\$39,749 68

WHAT IS GOING ON TO-DAY.

Safety and Sanitation Conference, Rumford Hall, No. 50 East 41st street, 10 a. m. and

Meeting of the New York Board of Trade and Transportation, No. 203 Broadway, 3:15 Address by William Jennings Bryan on "Fun damentals" at the meeting of the Clerica damentals" at the meeting of the Clerical Conference of the New York Federation of Churches, Metropolitan Life Building, 3.39

p. m. Meeting of the Board of Education, hall of the board, Park avenue and 59th street, 4 p_i m.

ddress by John Purroy Mitchel, Mayor-elect of the City of New York, at dinner of the New York Southern Society, Waldorf-As-toria, 7 p. m. inner of the Canadian Society of New York, Delmonico's, 7 p. m.

Dinner of the Canadian Society of New York, Delmonico's, 7 p. m.
Address by Oscar S. Straus at the meeting of the Home Progressive Club, No. 328 West 824 street, evening.

Public lecture by E. A. Winslow on "Healthy Living—Control of Germ Diseases in the Household," American Museum of Natural History, evening.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Public School 16, West Houston and Varick streets, "The Department of the Interior," John C. Welsh; Public School 101, 111th street, west of Lexing-ton avenue, "In Pagoda Land," Summer R. Vinton; Public School 186, 145th street, west of Amsterdam avenue, "Persia," Colonel Mesrop Nevton; Cooper Union, Third avenue and 8th street, "Painting in America." Alexander T. Van Laer; East Side House Settlement, 76th street and East River, "Some Historic English Schools," Dr. Anna P. MacVay; Young Men's Christian Association Hall, No. 5 West 125th street, "Macterlinck's "Blue Bird" and "Monna Vanna," "J. G. Carter Troop.

KNEISELS MUCH APPLAUDED Splendidly Given Concert Attracts Large Audience.

In spite of Richard Strauss and Rozenkavaliers, pure music still holds up its head, even in this publicity-ridden city. The Kneisels gave their second con cert last night at Acolian Hall, and the magnet of the opera was only apparent in the presence of two rows of empty seats. All the rest of the hall was filled with one of the most intelligent

The programme consisted of Mozart's quartet in F major (No. 9 Breitkopf & Härtel edition), the Brahms quartet in B flat major, Op. 67, and César Franck's quintet in F minor, in which the piano part was sustained by Michael von Zadora, a new Polish artist.

of musical audiences.

The Mozart and Brahms quartets were played with all the perfection of finish and exquisite balance and adjustment of detail for which Mr. Kneisel and his musicians are famous. There was never in either the trace of unnecessary sentimentalization in tone or interpreta

Mr. Zadora proved himself to be ar artist of splendid capabilities, with an admirable sense of rhythm and a rich warm tone. He sustained his part in ome, No. 100 East 64th street, for her the quintet in a manner that could not be excelled.

WEDDINGS.

FREEMAN-LETCHER.

Morristown, N. J., Dec. 9 .- Miss Annie A. Freeman this evening at the home of her uncle, William K. Muchmore, in Wetmore avenue. The cere

cominent theatrical managers, headed Methodist Episcopal Church, Because of Sol Bloom, has just taken over a the recent death of the bridegroom's bride's only attendant was her sister, The entire top floor will be for dancing. Miss Edith Letcher. Karl Krinenberg

TUMULTY-ALTZ. The marriage of Felix E. Tumulty

private secretary to Mayor Fagan of Jersey City and brother of Joseph P Tumulty, secretary to President Wilson, and Miss Lena Altz, of No. 284 Summit avenue, Jersey City, was announced yes terday. The ceremony took place Mon day in St. John's Roman Catholic Church Hudson Boulevard and Van Winkle street, Jersey City. Only a few relatives attended.

ENGAGEMENTS.

Dr. and Mrs. Allen Fitch, of No. 38 West 56th street, announce the engage ment of their second daughter, Diantha Allen Fitch, to Connor Lawrence, son of Frank R. Lawrence, of New York Miss Fitch is a graduate of Miss Spence s School, and made her debut two winters ago. Mr. Lawrence was of the class of '08 at Harvard. He is engaged in the real estate business and is a member of the Harvard and Lotos

Mr. and Mrs. Donald Cameron Dickson of Winsted, Conn., announce the engage ment of their daughter, Mrs. Marie V The first of the series of popular priced Wade, of No. 308 West 82d street, to the Hudson Sidney Mortimer Cahn, of No. 157 West 79th street. Mrs. Wade was married at seventeen and lived in Benzel for a time She has been a widow twelve years.

OBITUARY.

WAKEFIELD BAKER.

(By Telegraph to The Tribune.) San Francisco, Dec. 9.-Wakefield Baker, son of the late Colonel Livingston Ein Polls-ikommissär
ilzushofmelster der Feldmarschallta.

Pleiro Audisio
Pleiro Carl Jorg son, Mrs. Hermann Oelrichs, Mrs. J. illustrator, arrives to-day to fill his en-louise Cos Possell Soley Mrs. Charles Henry gagement at the Palace Theatre next pany and of the Pacific Portland Cement Company. He also was a director in several banks and insurance com-panies. He leaves a wife, two sons and a daughter.

OBITUARY NOTES.

ARTHUR M. WILSON, for the last 200 00
178 85
16 25
Grocers' Association, died at his home at Wilson's Station, Conn. last night. He was fifty-six years old, and was for many years treasurer of the wholesale grocery firm of E. S. Kibbe & Co., of ten years president of the New England

MRS. MARGARET J. LAPSLEY, sev-25 00 enty-eight years old, of New York and Pomfret, Conn., widow of S. M. Lapsley, died yesterday in Lakewood, N. J. She leaves one son, A. B. Lapsley, of New

ENGAGED.

THOMAS—DAVIS—Mrs. George Cuthbert Thomas, of Stockbridge, Mass., announces the engagement of her daughter. Dorothy Cuthbert, to Mr. Edward Mott Davis, of Shirley, Mass., youngest son of Professor William Davis, of Cambridge, Mr. Davis is a graduate of Harvard, class of 1909.

MARRIED.

Notices of marriages and deaths must be

accompanied by full name and address.

Baker, Wakefield, Jones, Dwight A. Cochran, Thomas, ir. Lapsiey, Margaret J. Criss, Thomas B. De Forest, H. W., jr.

BAKER—Suddenly, December 7, 1913, at San Francisco, Cal., Wakefield Baker, of Baker & Hamilton, and eldest son of the late Livingston L, and Caroline Wakefield Baker, in the 48th year of his age.

COCHRAN—Thomas Cochran, jr., little son of Margaret Watts and Dr. Samuel Cochran, at Hwai Yuan, China, on No-vember 12, 1915, after a brief illness. Age three years ten months.

CRISS—Suddenly, at Orange, N. J., De-cember 8, 1913, Thomas B. Criss, in his 54th year. Funeral at St. Mark's Church, Orange, Wednesday, December 10, at 3:39 p. m.

DE FOREST—At Cold Spring Harber, on Monday, December 8, Henry W. de Forest, ir., son of Henry W. and Julia N. de Forest, in his 13th year.

JONES—Dwight Arven, son of the late J. Wyman and Harriette Dana Jones and husband of Emily Lefferts, on Sunday, December 7, at St. Louis. Funeral services at his late residence, No. 3 West list st., New York City, on Thursday, December II, at II o'clock.

LAPSLEY—At Lakewood, N. J., on Tuesday, December 9, 1913, Margaret leftries, widow of Samuel Weish Lapsiey, in the 18th year of heg age. Funeral services 10:30 a. m., Thursday, December 11, at the Church of the Ascension, Fifth ave. and 10th st. Philadelphia papers please copy. NEWTON-Mary Elizabeth Lewis, wife of Richard Heber Newton, at Garden City, December 8. Funeral at Philadel-

CEMETERIES.

THE WOODLAWN CEMETERY. St. By Harlem Train and by Trolley. Office, 20 East 132 St., N. Y.